

# MEMORY

As recorded by Sugarcult

(From the 2004 Album PALM TREES AND POWER LINES)

Transcribed by Frank DiMaggio

**A** Intro Drums

All Guitars in Standard Tuning:

Moderate Rock  $\text{♩} = 167$   
N.C.

C#

1

Gtr I

T																		
A																		
B																		

**B** Verse

C#

D#

5

T																		
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

F#

C#

9

T																		
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

**C** Chorus

$\text{C}\#5$

F#5

13

Gtrs I, II

T																		
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A#5

G#5

17

T																		
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

C#5 F#5

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A#5 G#5 *To Coda*

T																			
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

**D** Out-Chorus

C#5 G#5 F#5 C#5 G#5 F#5

T																			
A	6	x	x	6	4	4	4	x	x	4	4	4	6	x	x	6	4	4	4
B	4	x	x	6	4	4	4	x	x	4	4	4	4	4	x	x	6	4	4

**E** Verse

N.C.(C#5) D#5

Gtr I *ff*

T																			
A	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8
B	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

Gtr II *mf*

T																			
A	6	(6)	(6)	(6)	(6)	(6)	(6)	8	8	8	8	8	8	8	8	8	8	8	8
B	4	(4)	(4)	(4)	(4)	(4)	(4)	6	6	6	6	6	6	6	6	6	6	6	6

37

N.C.(F#5) C#5

Gtr I

T							
A	11	11	11	11	11	11	6 6 6
B	9 9	9 9	9	9 9	9 9	9	4 4 4 4 4

Gtr II

T							
A	11	(11)		6			(6)
B	9	(11)		6			(6)
		(9)		4			(4)

41

N.C.(C#5) D#5

Gtr I *ff*

T							
A	6	6	6	6	6	6	8 8 8
B	4 4	4 4	4	4 4	4 4	4	6 6 6 6 6

Gtr II

P.M.-----|

T							
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6			

*D.S. al Coda*

45

N.C.(F#5) C#5

*ff*

T																			
A	11	11	11	11	11	11	11	6	6	6	6	6	6	6	6	6	6	6	6
B	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	4	4	4

T																			
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

**F** Guitar Solo

49

C#5/A<sup>b</sup> N.C.(C#5) G#5 F#5

Gtr I *let ring*

*sl.*

Gtr II

T																			
A																			
B																			

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

53

N.C.(F#5) C#5 C#5 G#5 F#5

let ring-----| 1/2 1/2 1/2 1/2 let ring-----|

T 7 7 6 6 7 9 9 | 5) 7) 9) 7) | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |

A

B

T

A

B 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |

57

N.C.(F#5) D#sus2 G#5 F#5

let ring-----| Full Full Full Full Full Full let ring-----|

T 9 9 9 9 9 9 9 9 | 6) 6) 6) (6) 6) 6) 6) | 6 8 | 6 8

A

B

Gtr II

T

A

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |

sl.

61

F#5 C#5 F#5 G#5 C#5

let ring-----|

T 10 8 | 9 7 7 6 7 7 | 9 9 7 7 6 6 7 7 | 4

A

B

P.M.-| P.M.-|

T

A

B 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

65 N.C.(C#5)

T  
A  
B

6 8 10

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**G** Interlude

68 N.C.

T  
A  
B

4 (4) 6 (6)

Gtr IV

72 N.C.

T  
A  
B

9 (9) 4 (4)

76 N.C.(C#5) N.C.(D#5)

T  
A  
B

6 6 6 6 6 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6

Gtr I

80 N.C.(F#5) C#5

T  
A  
B

11 11 11 11 11 6 (6) (6) (4)

9 9 9 9 9 9 9 9 9 4

**H** Chorus

84

C#5 F#5

Gtrs I, II

T  
A  
B

88

A#5 G#5

T  
A  
B

92

C#5 G#5 F#5

T  
A  
B

96

A#5 G#5

T  
A  
B

**I** Outro

100

C#5 G#5 F#5 C#5 G#5 F#5

T  
A  
B

104

C#5 G#5 F#5 C#5 G#5 F#5

T  
A  
B

6	x x 6	4	4 4	4 4 4	6	x x 6	4	4 4	4 4 4
4	x x 4	2	2 2 x x	2 2 2	4	x x 4	2	2 2 x x	2 2 2

108

C#5 G#5 F#5

T  
A  
B

6	6	4	(4)	(4)	(4)
4	6	4	(4)	(4)	(4)
	4	2	(2)	(2)	(2)

112

T  
A  
B

	(4)	(4)	(4)
	(4)	(4)	(4)
	(2)	(2)	(2)